## Act III, Scene 1 page 58-67 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ hr\_\_

## (in lieu of or to augment class discussion points)

#### Why is Lennie mad at his pup?

He should be stronger than mice and not die from rough treatment. Now George will say Lennie can’t be trusted with the rabbits that represent their dream.

What news does Candy give Lennie?

Slim spoke to the Boss and made it right. The Boss yelled even more at Curley’s wife than Lennie and George.

What is Curley’s wife’s plan and why?

She feels unappreciated (after the Boss yelled at her); she’s going to run away.

The stage directions say that each one talks without the other listening “as a happy tone increases, it can be seen that they are growing closer together.” What is similar about their words?

Lennie talks about his dream to be and she talks about how her dream was aborted but she wants to find it again.

Did her mom steal her letter? How can you tell?

No, the guy was full of empty promises. Her mom didn’t have to steal it; he never wrote her.

How did her dad let her down?

He was a drunk and a dreamer. An artistic paint waster.

What is her downfall?

She doesn’t understand Lennie’s strength and when he’s excited (by screaming) he holds on.

What does Lennie remember to do?

Go hide in the brush until he comes.

What is Candy’s first reaction to seeing Curley’s wife in the barn?

Anger at her being around the men again when the Boss told her not to. He thinks she’s asleep.

When George sees Curley’s wife, what’s his reactions?

He knows right away want did it.

What does he think they should do and how does Candy change his plan”

George thinks the have to catch him and lock him up, and maybe the world will be nice to an institutionalized Lennie. But Candy sets him straight, saying that Curley won’t let it get to that point. Curley will want revenge—lynching.

Candy desperately tries to rekindle the dream, but what does George say?

He doesn’t want to do it without Lennie. He knew in the back of his mind they could never get there. He was fooled into thinking it might happen because he repeated it so much.

What does George say George’s future holds?

He’ll become like all the other guys. Work for a month, stay in a cat-house, spend it all, work another month.

George has a plan? What does he ask Candy to do?

Let him go to the bunkhouse so the guys don’t think he was in on it. Give him a minute and then come out and let everyone know what happened—like it just happened.

Just like Lennie blamed him pup, what does Candy blame?

Curley’s wife for getting herself killed.

Slim says putting Lennie in a cage all strapped down aint’ no good, plus they could never get Curley to go along with it. Slim says “I think there’s only one way to get him out of it.” What does he mean?

Someone else besides Curley must kill Lennie. Curley’s death will be cruel and terrible.

Curley has a reason to shoot Lennie on sight. Why?

Carlson’s gun is missing. Obviously Lennie has stole it.

Slim tries one last way to get Curley to back down. It almost works. What is it?

He tells Curley he ought to stay here and be with his wife.

## Act 3, Scene 2 page 67-70

What are Lennie’s concerns?

George will be mad about the pup. He could go in a cave, but he wouldn’t have ketchup.

#### Why is George able to find Lennie before the others?

He had told him where to hide.

#### When the others come up, how does Slim react? why?

Slim sees the movement in the tules. He knows George knew where to find Lennie. He misdirects the others’ attention,

and tells them to spread out.

When the others spread out, Slim asks where Lennie is. George trusts him and points. Why does Slim ask, “You want—I should—go away?”

It’s a tacit agreement between them that they know what George has to do and has to do alone.

#### What does George say the men are doing?

They are going hunting.

#### Lennie wants to go with; he likes hunting. He suspects he can’t go because why?

Because he done a bad thing.

George says it doesn’t matter, but Lennie wants George to give him hell. So George in a monotone says, “If I was alone I—could live—so easy. I could get a job and not have no mess.” Why does George say that and why is Lennie’s reaction so upbeat?

Lennie thrives on repetition. It is security that all is well to hear the story being told.

Lennie then gives his part of the story; the same one they had in Act I. He “craftily” says he could find a cave, so that George will say what?

“No, I want you to stay here with me.” And the rest of the story about how they are different than other guys. The other guys “ain’t got nobody in the world who gives a hoot in hell about ‘em.” And Lennie’s response to that is “But not us. Tell about us now.”